



GREATER METRO CABLE CONSORTIUM

Administration
14949 East Alameda Drive
Aurora, Colorado 80012
303-340-2229
Fax: 303-340-2237

RECEIVED

JAN 31 1995

CC MAIL ROOM

DOCKET FILE COPY ORIGINAL

January 30, 1995

EX PARTE OR LATE FILED

Mr. William F. Caton
Acting Secretary
Federal Communications Commission
1919 M. Street N.W.
Washington, D.C. 20554

RM-8221

Dear Mr. Caton:

DOCKET FILE COPY ORIGINAL

Please find enclosed Ex Parte Comments submitted by the Greater Metro Cable Consortium ("GMCC") in connection with the Commission's Third Further Notice of Proposed Rulemaking, CC Docket No. 87-266. The GMCC's comments pertain to preferential access for public, educational and governmental programmers to video dialtone capacity.

The original and nine (9) copies are enclosed. Please do not hesitate to contact me at the above address and telephone number if you need additional information.

Thank you for your time and assistance.

Sincerely,

Norman B. Beecher
Assistant City Attorney

NBB/lwc

c: GMCC Board

Enclosures

No. of Copies rec'd 0-9
List A B C D E

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

In the matter of

TELEPHONE COMPANY-
CABLE TELEVISION
Cross-Ownership Rules
Section 63.54-63.58

and

Amendments of Parts 32, 36
61, 64, and 69 of the
Commission's Rules to
Establish and Implement
Regulatory Procedure for
Video Dialtone Service

87-266
CC Docket No. 84-266

RM - 8221

RECEIVED

JAN 31 1995

FCC MAIL ROOM

EX PARTE COMMENTS
of the
GREATER METRO CABLE CONSORTIUM

In its Third Further Notice of Proposed Rulemaking, CC Docket No. 87-266, dated December 16, 1994, the Commission requested comments as to whether preferential treatment of PEG or not-for-profit programmers is justified by a compelling need and public policy concerns. The Greater Metro Cable Consortium (the "GMCC") is not a party to this proceeding. As the agency for cable and telecommunication matters of 24 cities and counties in the greater metropolitan Denver, Colorado region, many of which have, or sponsor, PEG programming, however, the GMCC has substantial interest in the matters to be addressed here by the Commission.

Several of the parties to this rulemaking have observed that PEG programming serves the public interest, and should be accorded preferential access.¹

¹ See generally, Comments of the National Association of Telecommunications officers and Advisors and the City of New York; Comments of the City and County of Denver, Colorado; Comments of Alliance for Community Media; and Comments of Bell Atlantic.

Implicit in the comments of others is the position that PEG programming is not so important to society as to warrant such treatment.² The GMCC supports the views of NATOA, the City and County of Denver, and other supporters of access, and urges the Commission to mandate preferential access at no cost for PEG programmers (defined as set forth in Comments of NATOA, page 8). There are extremely compelling "public policy reasons to mandate preferential treatment" for PEG programmers, and indeed, in the metro Denver area the highly-touted benefits of the so-called, 'Information Superhighway' being built in public rights-of-way will be illusory for much of the public and our local communities unless PEG programmers are provided access to it at no cost.

Attached as Attachment A are statements, listings, and samples of some of the PEG programmers and programming projects produced in the metro Denver area, including the 1994 NATOA Programming Awards video, which assembles some of the best governmental programming produced nationally under the access provisions of the Cable Act. In addition, Attachment A contains a partial listing of some of the groups and individuals who have taken advantage of the access provided under the Cable Act.

In the absence of preferential access and PEG support, none of these groups or individuals would have had the opportunity to become involved in video communications. PEG usage and programming has burgeoned in the GMCC area of late, and the GMCC area is no doubt representative of national trends. The system of preferential access under the Cable Act has led to the development of an area-wide government channel, Channel 8, in the GMCC area. Original, community-oriented programming is now produced regularly in most of the GMCC's

² See, generally, Comments of the National Cable Television Association, Inc.; Comments of the Joint Parties -- Adelphia Communications Corp., Comcast Cable Communications; Cox Enterprises, Inc.; and Jone Intercable, Inc.

jurisdictions, and intergovernmental cooperation has lead to common governmental programming, such as the area-wide call-in show on customer service being produced cooperatively which will be shown throughout the Metro area on February 15, 1995. Use of programming services by the public has also grown exponentially here in recent years. PEG channels on our cable systems provide local communities with information and access to governmental proceedings the importance of which, in terms of availability, extends far beyond simple viewership figures, which are nonetheless remarkably large.

All of these gains for the communities in the GMCC area will be jeopardized if preferential access for PEG programming is not a part of the Commission's dialtone rules. There are simply no alternative funding sources to make up for the absence of reserved capacity. Indeed with Colorado's Amendment 1 budget limitations, few local governmental budgets could or would absorb the loss of PEG support.

Given the opposition of many potential video dialtone providers to mandatory access in this proceeding, and the public opposition to any access at all of our local provider, US West, none of the companies considering video dialtone can be expected realistically to provide access voluntarily. If one of several competing providers is exempted from such requirements, how long can it be until no preferential access is provided? So the paradigm proposed by most of the industry commentators is essentially a lowest common denominator Information Superhighway in which, since some providers are exempted from PEG requirements, eventually all will be.

PEG programming in the GMCC region, as is typical nationwide, is provided on a largely volunteer basis, with at most small cores of paid professional staff and budgets that are miniscule by any standard. Therefore, what the industry commentators are contemplating is the demise of public involvement in video communications. Only the very wealthy or the industry shall have access to our televisions henceforth. Sadly, this will come at a time when technology and the

economy have finally truly enabled public and community programming to come into its own. This will also be happening although preferential access has clearly not harmed the cable industry. On the contrary, the community-based aura it has lent cable may have contributed substantially to the robust health of the cable industry in recent years by identifying it with individual choice and popular interests in the public perception -- a kind of fashionability and Wayne's Worldian good will for cable -- in contrast to the inflexible mass-produced image that has dogged the broadcast networks' programs.

While the industry commentators express concern about the effect of access mandates on the First Amendment, free speech requires nothing so much as a forum. So the real harm to free speech will be the silencing of the public voice that will occur if the Commission's rules do not provide for reservation of capacity, or preferential access, at no cost. Indeed, access to our essential information systems by more than the marketing department-approved products of well-financed corporations is imperative to the proper functioning of our democracy in a Jeffersonian sense. And the thought that we may be taking the first step toward abandoning a long-standing tradition in America of allowing free access to public fora is profoundly disturbing. If indeed we are becoming a nation of advanced communications media, or if the concept of an information Superhighway has any meaning, the notion that we should not allow the public access because the communications equipment is privately-owned is no more justification for the disenfranchisement that will result than the argument from Jefferson's time that pamphleteers should not be permitted to distribute their materials on public streets because they do not own them.

Respectfully submitted,

GREATER METRO CABLE/CONSORTIUM

By: 

Norman B. Beecher (12722)
1470 South Havana, #820
Aurora, Colorado 80012
(303) 695-7030

January 30, 1995

CERTIFICATE OF SERVICE

I, Maxine Gallegos, hereby certify that I have this 30th day of January, 1995, caused a copy of the foregoing "EX PARTE COMMENTS OF THE GREATER METRO CABLE CONSORTIUM" to be delivered by first class mail, postage pre-paid to the following:

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[lwc]

Maxine Gallegos

ATTACHMENT A

**EX PARTE COMMENTS
of the
GREATER METRO CABLE CONSORTIUM
Submitted January 30, 1995**

**INCLUDING STATEMENTS, LISTINGS, AND SAMPLES OF
PEG PROGRAMMING AND USERS
IN THE GREATER METROPOLITAN DENVER, COLORADO AREA**

More than 30 percent of Thornton residents subscribe to TCI cable services, and that number is quickly on the rise. The City of Thornton depends on its access to cable and cable programming to reach this vastly growing populous with news and information about Thornton services, programs, projects and events.

Currently, the City of Thornton utilizes cable in several ways:

- * via 24-hours a day/7 days a week community bulletin board
- * pre-taped programming
 - 30-60 minute "Thornton Edition" talk show featuring City officials, staff, and special guests with stories and information of interest to Thornton citizens
 - 1-5 minute "Infomercials," pretaped pieces providing quick information about Thornton events, services and projects

The City of Thornton, under the direction of Thornton City Council and the City Manager, is seeking to expand its use of cable through active pursuit of its franchise agreement with TCI. This involves

- * training in video editing and camera work for Thornton public information staff
- * updating video equipment to present standards
- * ability to do both in and out of studio tapings

and may involve new projects, such as the possible resumption of City Council meeting tapings (this is currently under internal consideration).

TO: NORM BEECHER 695-7042
FROM: RICHARD VARNES
DATE: 1-30-95
RE: PEG ACCESS REPORT

NORM --

RE: grist for your mill

"The City of Boulder provides three access channels to the community as part of our current agreement with TCI -- one channel each for (P)ublic, (E)ducational, and (G)overnment use.

The Public Access channel has been in operation since 1984 and provides the community with a huge variety of information on topic of community interest. Over 20 citizen producers use Public Access resources each month.

From my perspective, the most valuable role of Public Access is in providing an opposition point of view on current City events. For example a current program entitled "Dialogues with Duncan" is hosted by a community activist who regularly attacks and exposes the alleged wrong doings on City Hall.

The Educational Access Channel provided a local news service programmed by students at the University of Colorado along with a 24 hr/day foreign language news feed that is vital to the many international visitors in Boulder's scientific community.

Beginning within the next two months, Board meetings of the Boulder Valley School District will also be available via educational access.

The Government Access channel provides a full range of information services about City policies and programs. The proceedings of the Boulder City Council are carried live and on tape, as well as League of Women Voters candidate forums, a live call-in show with members of City Council, a monthly program on local environmental affairs, exercise a nutrition programming for seniors. Plus, numerous specials events including: intergovernmental teleconferences, coverage of multicultural affairs programming, Governor Romer's 12-2-95 speech on local growth issues, and more.

Programmed by the City of Boulder, the Government Access channel has produced programming in coordination with Boulder County, the U.S. Forest Service, The National Institute of Standards and Technology (NIST) and a variety of organizations such as United Way and the American Red Cross.



DENVER CABLE TELEVISION BOARD

303 W. COLFAX AVENUE • SUITE 850 • DENVER, COLORADO • 80204-2624
 PHONE: (303) 640-2845 FAX: (303) 640-7028

October 31, 1994

TO: Denver Cable Television Board
FROM: Dorothy Wilson
SUBJECT: Utilization of Community Bulletin Board on Channels 57 and 58,

The following is a list of organizations using the Community Bulletin Board on Community Access Channels 57 and 58 for the month of October 1994. Organizations that are bolded used this service for the first time during this month.

Abbey Singers - Saint Augustine of Hippo Orthodox Church
 Access Housing, A Homeless Shelter
 Adams County Department of Social Services
 Adult Learning Source
 ALIVE/E - Department of Social Services
 All Request Community Television (ARC-TV)
 Alternatives To Family Violence
 Alzheimer's Disease and Related Disorders Association
 American Historical Society of Germans from Russia,
 Denver Metro Chapter
 American Institute of Architects
 Animal Orphanage
 Arthritis Foundation, Rocky Mountain Chapter
 Arts Alive
 ArtReach Alliance
 Art Students League of Denver
 Arvada Center For The Arts and Humanities
 Ash Grove Senior Center - City & County of Denver, Parks & Rec.

Big Brothers of Metro Denver, Inc.
 Boulder Philharmonic Orchestra
 Boulder's Dinner Theatre
 BRIDGEWAY Shelter For Pregnant Teens & Their Babies
 Bristlecone Music

Camera Obscura Gallery
 Cat Care Society
 Center for Hearing, Speech & Language
 Center for the Visual Arts - Metro State College of Denver
 Certified School Alliance Ballet Foundation
 Chatfield High School - Chatfield H.S. Band

Children's Museum of Denver
 Citystage Ensemble
 Colorado Aids Project
 Colorado Association of Non Profit Organizations
 Colorado Business Alliance for Youth
 Colorado Council of Churches
 Colorado Council of International Organizations (CCIO) and
 Air Force Academy
 Colorado Council On The Arts
 Colorado Department of Public Health and Environment
 Colorado Domestic Violence Coalition
 Colorado Historical Society
 Colorado Housing and Finance Authority
 Colorado Medical Research Center
 Colorado Speech - Language - Hearing Association
 Colorado Symphony Orchestra
 Community Alternatives, Inc.
 Community College of Denver

David Taylor Dance Theatre
 Denver Art Museum
 Denver Botanic Gardens
 Denver Center for the Performing Arts
 Denver Civic Theatre
 Denver Dumb Friends League
 Denver International Film Society
 Denver Rail Heritage Society
 Denver Victims Service Center
 Denver Water
 Denver Youth Employment Service (Job Line)
 Denver Zoological Foundation
 Department of Health and Human Services
 Social Security Administration
 Diana Price Fish Foundation
 Dystonia Medical Research Foundation

Early Music Colorado
 El Centro Su Teatro
 Elite Home Professionals (Job Line)
 Elway Foundation

Families of the Blind, Inc.
 Family & Community Education & Support
 Food Bank of the Rockies
 Four Mile Historic Park
 Friends of Dinosaur Ridge
 Friends of Nursing
 Friends of The Denver Public Library

Gateway Battered Women's Shelter
 Gathering Place
 Girl Scouts - Mile Hi Council

Girl's Inc. of Denver
 GLBCSCC
 Group To Alleviate Smoking Pollution

Habitat for Humanity of Metro Denver
 Heritage Square Music Hall
 Highland Senior Center
 Hispanic Chamber of Commerce, Inc.
 Historic Boulder, Inc.
 Historic Denver, Inc.
 Historic Paramount Foundation
 Hospice of Metro Denver
 Hunger Artists Ensemble Theatre

Jefferson County Department of Health and Environment
 Job Fair
 Job Service of Colorado - JOB CORPS (Job Line)

Kwanzaa Committee of Denver

Lower Downtown Arts District, Inc.
 Lutheran Family Services of Colorado

March of Dimes Birth Defects Foundation
 Mayor's Office of Art, Culture & Film
 Metropolitan Denver Dental Hygienist's Society
 Mi Casa Resource Center for Women, Inc.
 Mizel Museum of Judaica
 Molly Brown House
 Montview Boulevard Presbyterian Church

Naropa Institute
 National Association of Women Business Owners - Colorado Chapter
 National Jewish Center for Immunology and Respiratory Medicine
 National Kidney Foundation of Colorado, Inc.
 National Ski Patrol - Rocky Mountain Division

Office of Telecommunications
 Overeaters Anonymous

PACE Institute International
 People House - A Human Resources Education Center
 Porter Memorial Hospital Foundation
 Portland Cable Access Television
 Primary Care Medical Centers of Lakewood and Aurora
 Prudential Real Estate Investors and
 Premisys Real Estate Services, Inc.

Red Rocks Community College
 Resolution Trust Corporation Western Regional Office
 Robiscion Gallery

**Rocky Mountain Adoption Exchange
Rocky Mountain Fiction Writers
Rocky Mountain Music Association
Rocky Mountain Quilt Museum
Rose Acres Baptist Church**

Safe House for Battered Women, Inc.

**Saint John's Cathedral
Saint Paul's Lutheran Church
Salvation Army
Schlessman Family YMCA
Scientific and Cultural Facilities District
Second Sunday, Inc.
Shwayder Theatre
Sierra Nevada Community Access Television (Job Line)
Simpson United Methodist Church
Society for International Development
 Rocky Mountain Chapter
Soc. Sec. Admin. - Department of Health and Human Services
Somerville Community Access Television (Job Line)
Stage Eleven
St. Thomas More Center
Sunday Seminars
Swallow Hill Folk Festival**

**Teikyo Loretto Heights University
Thy Will Be Done, Inc.
TOPS Club, Inc.
Training Applicants for Placement Success
Trinity United Methodist Church**

**UHURU SASA! Institute African Studies, Inc.
Unique Administrative Services, Inc.
United Citizens Against Drugs
University Folkdancers
University of Colorado at Denver
 Grad School of Public Affairs
University of Colorado - Mackey Gallery
Visiting Nurse Association - Hospice at Home**

**Washington Park Community Center
Wells Fargo Armored Service Corporation**

Younger Generation Players

Zion Baptist Church

Total Organizations - 154



DENVER CABLE TELEVISION BOARD

303 W. COLFAX AVENUE • SUITE 850 • DENVER, COLORADO • 80204-2624
PHONE: (303) 640-2845 FAX: (303) 640-7028

October 4, 1994

TO: Denver Cable Television Board
FROM: Dorothy Wilson
SUBJECT: Utilization of Community Bulletin Board on Channels 57 and 58.

The following is a list of organizations using the Community Bulletin Board on Community Access Channels 57 and 58 for the month of September 1994. Organizations that are bolded used this service for the first time during this month.

Abbey Singers - Saint Augustine Orthodox Church
Access Housing, A Homeless Shelter
Adams County Department of Social Services
Adams County Museum and Cultural Center - Adams County Historical Society
Adult Learning Source
ALIVE/E - Department of Social Services
Alliance for Contemporary Art
All Request Community Television (ARC-TV)
Alternatives To Family Violence
Alzheimer's Association
American Historical Society of Germans from Russia, Denver Metro Chapter
American Institute of Architects
Animal Orphanage
Arthritis Foundation, Rocky Mountain Chapter
Arts Alive
ArtReach Alliance
Art Students League of Denver
Arvada Center For The Arts and Humanities

Big Brothers of Metro Denver, Inc.
Boulder Philharmonic Orchestra
Boulder's Dinner Theatre
BRIDGEWAY Shelter For Pregnant Teens & Their Babies

Camera Obscura Gallery
Cat Care Society
Center for Hearing, Speech & Language
Certified School Alliance Ballet Foundation
Chatfield High School - Chatfield H.S. Band
Children's Museum of Denver

City & County of Denver
 Ash Grove Senior Center
 City of Greenwood Village
 Citystage Ensemble
 Colorado Aids Project
 Colorado Children's Campaign
 Colorado Council of Churches
 Colorado Council On The Arts
 Colorado Dance Festival
 Colorado Department of Public Health and Environment
 Colorado Domestic Violence Coalition
 Colorado Historical Society
 Colorado Housing and Finance Authority
 Colorado Medical Research Center
 Colorado Speech - Language - Hearing Association
 Colorado Symphony Orchestra
 Community College of Denver
 Creative Music Works

David Taylor Dance Theatre
 Denver Art Museum
 Denver Botanic Gardens
 Denver Center for the Performing Arts
 Denver Civic Theatre
 Denver Dumb Friends League
 Denver International Film Society
 Denver Victims Service Center
 Denver Water
 Denver Youth Employment Service (Job Line)
 Denver Zoological Foundation
 Department of Health and Human Services
 Social Security Administration
 Diana Price Fish Foundation
 Diverse Passions
 Dystonia Medical Research Foundation

1801 California Building
 El Centro Su Teatro
 Elek-Tek, Inc. (Job Line)
 Elite Home Professionals (Job Line)

Families of the Blind, Inc.
 Family & Community Education & Support
 Festival of Mountain and Plain...A Taste of Colorado
 Festival of the West
 First Divine Science Church
 Food Bank of the Rockies
 Foothills Art Center, Inc.
 Four Mile Historic Park
 Friends of Dinosaur Ridge
 From All Walks of Life Aids Walk

Gateway Battered Women's Shelter
 Girl Scouts - Mile Hi Council
 Girl's Inc. of Denver
 GLBCSCC
 Group To Alleviate Smoking Pollution

Healthworks

Heritage Square Music Hall
 Highland Senior Center
 Hispanic Chamber of Commerce, Inc.
 Historic Boulder, Inc.
 Historic Denver, Inc.
 Hospice at Home
 Hunger Artists Ensemble Theatre

Jefferson County Department of Health and Environment
 Job Fair
 Job Service of Colorado - JOB CORPS (Job Line)

Kwanzaa Committee of Denver

Lower Downtown Arts District, Inc.

March of Dimes Birth Defects Foundation
 Metropolitan Denver Dental Hygienist's Society
 Metropolitan State College of Denver
 Center for the Visual Arts
 Mile Hi Cable Partners, L.P.
 Montview Blvd. Presbyterian Church
 Moyo NGUVU Cultural Arts Center, Inc.

Naropa Institute

National Association of Women Business Owners - Colorado Chapter
 National Jewish Center for Immunology and Respiratory Medicine
 National Kidney Foundation of Colorado, Inc.
 National Ski Patrol - Rocky Mountain Division

Office of Telecommunications
 Office of Television Services - Channel 8, The Municipal Channel

PACE Institute International
 People House - A Human Resources Education Center
 Porter Memorial Hospital
 Primary Care Medical Centers of Lakewood and Aurora

Red Rocks Community College
 Resolution Trust Corporation Western Regional Office
 Rocky Mountain Fiction Writers
 Rocky Mountain Music Association

St. Augustine Antiochian Orthodox Christian Church

St. Paul's Lutheran Church
St. Thomas More Center
Salvation Army
Schlessman Family YMCA
Society for International Development
Rocky Mountain Chapter
Soc. Sec. Admin. - Department of Health and Human Services
Stage Presence

Thy Will Be Done, Inc.
TOPS Club, Inc.
Training Applicants for Placement Success
Trinity United Methodist Church

UHURU SASA! Institute African Studies, Inc.
United Citizens Against Drugs
University of Colorado at Denver

Visiting Nurse Association

Washington Park Community Center
Wheat Ridge High School

Total Organizations - 131



DENVER CABLE TELEVISION BOARD

303 W. COLFAX AVENUE • SUITE 850 • DENVER, COLORADO • 80204-2624
 PHONE: (303) 640-2845 FAX: (303) 640-7028

August 24, 1994

TO: Denver Cable Television Board
FROM: Dorothy Wilson
SUBJECT: Utilization of Community Bulletin Board on Channels 57 and 58.

The following is a list of organizations using the Community Bulletin Board on Community Access Channels 57 and 58 for the month of August 1994. Organizations that are bolded used this service for the first time during this month.

Abbey Singers - Saint Augustine Orthodox Church
 Access Housing, A Homeless Shelter
 Adams County Department of Social Services
 Adams County Historical Society
 Adams Twelve Five Star Schools - Charter School for Gifted Students
 Adams Twelve Five Star Schools - Woodglen Elementary School
 ALIVE/E - Department of Social Services
 All Request Community Television (ARC-TV)
 Alternatives To Family Violence
 Alzheimer's Association
 American College of Healthcare Executives
 American Historical Society of Germans from Russia
 American Institute of Architects
 Animal Orphanage
 Arthritis Foundation
 Arts Alive
 ArtReach Alliance
 Art Students League of Denver
 Arvada Center For The Arts and Humanities
 ASSIST Program

Big Brothers of Metro Denver, Inc.
 Boulder's Dinner Theatre
 BRIDGEWAY Shelter For Pregnant Teens & Their Babies

Camera Obscura Gallery
 Caring Connection
 Center for Hearing, Speech & Language
 Center for Nonprofit Excellence
 Central City Opera
 Certified School Alliance Ballet Foundation
 Chicago International Film Festival
 Children's Museum of Denver

Citystage Ensemble
 Colorado Aids Project
 Colorado Association of Nonprofit Organizations (CANPO) and
 TakeCare
 Colorado Business Alliance for Youth
 Colorado Council On The Arts
 Colorado Dance Festival
 Colorado Department of Public Health and Environment
 Colorado Domestic Violence Coalition
 Colorado Historical Society
 Colorado Housing and Finance Authority
 Colorado Medical Research Center
 Colorado School of Ballet
 Colorado Speech - Language - Hearing Association
 Colorado State University
 Cooperative Extension
 Denver Advanced Master Gardener Program
 Colorado Symphony Orchestra
 Community College of Denver
 Congress Park Neighbors - Crime Action Committee
 CSK Gallery & Open Press, Inc.

Denver Access Production Association
 Denver Art Museum
 Denver Botanic Gardens
 Denver Center for the Performing Arts
 Denver Civic Theatre
 Denver Dumb Friends League
 Denver International Film Society
 Denver International Program
 Denver Partners
 Denver Police Brotherhood
 Denver Victims Service Center
 Denver Water
 Denver Young Artist Orchestra
 Denver Youth Employment Service (Job Line)
 Denver Zoological Foundation
 Department of Health and Human Services
 Social Security Administration
 Diana Price Fish Foundation
 Dystonia Medical Research Foundation

1801 California Building
 Effective Personal Technologies
 El Centro Su Teatro
 Elite Home Professionals (Job Line)

Families of the Blind, Inc.
 Family & Community Education & Support
 Festival of Mountain and Plain...A Taste of Colorado
 Festival of the West
 Food Bank of the Rockies
 Foothills Art Center, Inc.
 Four Mile Historic Park

Friends of Dinosaur Ridge
 Friends of Nursing
 Friends of The Denver Public Library
 From All Walks of Life Aids Walk

Gateway Battered Women's Shelter
 Gathering Place
 Girl Scouts - Mile Hi Council
 Girl's Inc. of Denver
 GLACSCC
 Group To Alleviate Smoking Pollution

Heritage Square Music Hall
 Highland Senior Center
 Hispanic Chamber of Commerce, Inc.
 Historic Boulder, Inc.
 Historic Denver, Inc.
 Historic Paramount Foundation
 Hospice of Metro Denver
 Hunger Artists Ensemble Theatre

Jefferson County Department of Health and Environment
 Job Fair
 Job Service of Colorado - JOB CORPS (Job Line)

Kwanzaa Committee of Denver

Lower Downtown Arts District, Inc.

Metropolitan State College of Denver
 Mi Casa Resource Center for Women, Inc.
 Mizel Museum of Judaica
 Moyo NGUVU Cultural Arts Center, Inc.
 Museum of Outdoor Arts

Naropa Institute
 National Association of Women Business Owners - Colorado Chapter
 National Jewish Center for Immunology and Respiratory Medicine
 National Kidney Foundation of Colorado, Inc.

Office of Telecommunications

PACE Institute International
 People House - A Human Resources Education Center
 Prudential Real Estate Investors and
 Premisys Real Estate Services, Inc.

Resolution Trust Corporation Western Regional Office
 Robiscion Gallery
 Rocky Mountain Adoption Exchange
 Rocky Mountain Fiction Writers
 Rocky Mountain Music Association
 Rocky Mountain Quilt Museum

Salvation Army
Schlessman Family YMCA
Scientific and Cultural Facilities District
Secord Sunday, Inc.
Shwayder Theatre
Sierra Nevada Community Access Television (Job Line)
Simpson United Methodist Church
Society for International Development
 Rocky Mountain Chapter
Soc. Sec. Admin. - Department of Health and Human Services
Somerville Community Access Television (Job Line)
Stage Eleven
St. Paul's Lutheran Church
Sunday Seminars
Swallow Hill Folk Festival

Taylor Reunion Services
Thy Will Be Done, Inc.
TOPS Club, Inc.
Training Applicants for Placement Success
Trinity United Methodist Church

UHURU SASA! Institute African Studies, Inc.
United Citizens Against Drugs
University Folkdancers
University of Colorado at Denver

Visiting Nurse Association

Washington Park Community Center

Younger Generation Players

Total Organizations - 146

Norman Beecher

RE: PEG Access - City of Wheat Ridge

Channel 8

City Council meetings are broadcast live and each meeting is replayed twice. This is usually 6 total broadcasts a month.

The City of Wheat Ridge produces "A Wheat Ridge Connection" which is shown four times a month.

The City runs video messages which are changed weekly.

Channel 22

The City's fourth quarter 1994 report from TCI indicates that there was 219 hours of programming on Channels 8 & 22 in the fourth quarter 1994, including 93 hours of first run programming.

TO: Norman Beecher, GMCC Counsel

FROM: Kelli Narda, Littleton Assistant to the City Manager *Kelli*

DATE: January 27, 1995

RE: PEG Access in Littleton

In response to your memorandum of January 26 regarding PEG Access, I offer the following:

In Littleton, our original franchise called for the provision of 9 access channels. We agreed to lower that figure to 5 in response to some concessions TCI made during the transfer of ownership.

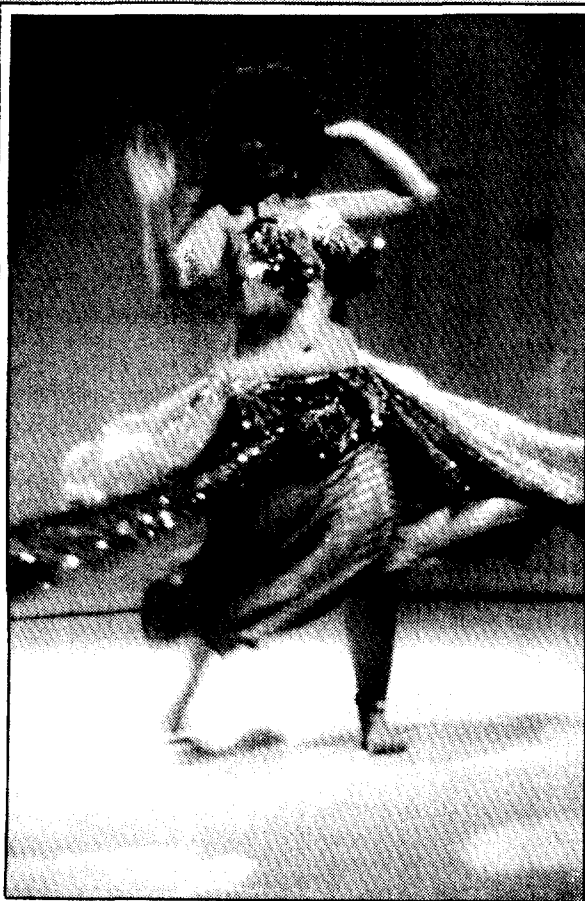
We are currently using 3 channels but reserve the right to use the other 2 as demand warrants. Channel 8 is the municipal government channel. Programming includes 'live' and repeat coverage of Littleton City Council meetings, the monthly "Littleton!" show hosted by Mayor Reynolds, high school sports, special events such as the Western Welcome Week parade, etc. Channel 8 features videotext programming when shows are not being cablecast. We have a scanner attached to the videotext and it features such things as photos of parks, the library, and museum along with their hours of operation. Also photos and phone numbers of city council members, the council meeting agenda, woodburning information, fire safety tips, crime statistics, Town Hall Arts Center performances, etc.

Channel 61 is the public access channel. This is the place that programs produced by community producers are shown. Examples include the "Phil Pankey Show" (state representative), "Art Scene," "Dancing Around Denver," etc.

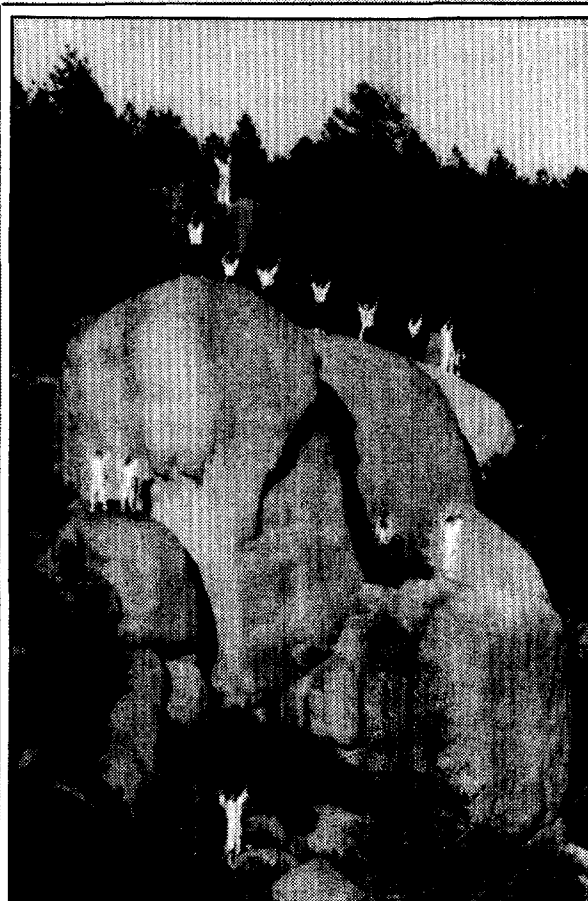
Channel 62 is the educational channel. It is currently being shared by Arapahoe Community College and Littleton Public Schools. They are doing videotext bulletin board at present. ACC plans to start cablecasting classes this year and LPS plans to start cablecasting school board meetings.

LPS and the Littleton Fire Department both have INET channels. The fire department's is extensively utilized with several hours of training programs cablecast each day. LPS uses the INET on a limited basis at this time.

ALL REQUEST COMMUNITY TELEVISION



Request the continuing series that presents lessons on middle eastern dance movements, *The Art of Bellydancing* (see HOW TO)



Watch the exciting *Aikido Mountain Adventure*, one of three programs in the series *A Japanese Way of Learning* (see SPORTS AND RECREATION)

Request Line 573-5908

1992

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The ARC TV collection offers programs from subject including:

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Denver Community Television (DCTV) provides a medium for the exchange of ideas, talents, creativity, and achievements enriching the lives of the entire community. Denver citizens produce programs for cablecasting on DCTV's Channels 57 or 58 on the Mile Hi Cablevision system. After one year, these programs are available for showing on All Request Community Television (ARC TV) on Channel 55.

Who can use ARC TV?

All Mile Hi Cablevision subscribers are eligible to use this free service. Browse through this catalog for a preview of the programs available through ARC TV. After you have made your selection, call 573-5908 to schedule the program on Channel 55. Residents of the City and County of Denver who are not Mile Hi Cablevision customers are invited to call 744-6600 to subscribe. ARC TV will be available to you as soon as your cable system is installed.

How do I make a request?

Choose a program from the catalog and call the ARC TV office, 573-5908. Schedule your favorite access programs to be shown at your convenience. ARC TV cablecasts 24 hours a day, seven days a week. Time slots are filled on a first come, first served basis. Call Monday through Friday, 9:00 a.m. to 5:00 p.m. to place your request. To have a program shown on Saturday or Sunday, please call by 5:00 p.m. on Friday. Our answering machine will receive calls when no one is available to take your call. You will be contacted if your requested time is not available.

Will the program I request be seen only on my television?

No, all subscribers tuning into Channel 55 will see the same program.

Does "all request" mean I can request any program I've ever seen on television?

No, selections are limited to the programs listed in the ARC TV program catalog. Programs that have been produced by local community producers are added to the collection after finishing their run on DCTV's Channels 57 or 58.

What does ARC TV offer?

The ARC TV collection contains locally-produced programs. Programs are continually added to the collection. Watch Channel 55 for new programs on Saturdays, 2:00-5:00 p.m. and Sundays, 6:00-9:00 p.m.

How do I use this catalog?

Now that you know what ARC TV is all about, you can start choosing programs. This catalog is arranged alphabetically by subject, so deciding on a topic of interest is a good place to start. Perhaps you'd like to see a program that discusses and compares different aspects of world religions. Begin by finding the subject *Religion and Spirituality*, then search the individual programs listed in alphabetical order. Under *Religion and Spirituality*, you'll find a series called *Spiritual Spectrum*. After you've found the program you would like to see, call ARC TV, 573-5908.

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